

THE YELLOW STAIN.

Photoplay in Five Parts

Scenaric by

Jules Furthman

Directed by

Jack Dillon

for

THE FOX FILM CORPORATION

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President.

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THE KELLOGG STORY
William Fox presents
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Passed by National Board of Review
Direction by Jack Dillon
Scenario by Julie Furthman
Photographed by Don Short.
In every man there
Int. office Fudge - Gilbert and dog on
Donald Keoth, a recent
Int. office Gilbert on
Mervin, his pal,
Int. office on dog
Int. " Gilbert and dog on
Int. " book on floor
Int. " on dog
Int. " book on floor
Int. " on dog
Int. " Gilbert and dog on
Int. " dog on
Int. " dog on
Int. " Gilbert on
Int. " dog on
Int. " Gilbert on
Int. " Gilbert and dog on
Int. " Gilbert and dog on
Int. hall Edwin on
Lyman Rochester
Int. hall Edwin on
Ext. office Gilbert and dog on
Int. hall Edwin on
Int. office Gilbert on - Edwin enters
Int. " on Gilbert
Int. " on Edwin
Int. " Gilbert and Edwin on
Int. " on Edwin and Gilbert
I am your only
Int. office Gilbert and Edwin on
Int. " Gilbert and Edwin on
Int. " Gilbert and Edwin sit down
Int. " on Edwin
Int. " on Gilbert
Int. " on Edwin
Young man, get
Int. office ... Gilbert
Int. " Gilbert and Edwin on
Int. " on Gilbert
Int. " Gilbert and Edwin on
Ext. street sign on bill
Ext. house Gilbert and Edwin in office
Int. office Gilbert and Edwin on
That man ---- Quartus
Ext. office Gilbert and Edwin in office
Ext. street sign on bill
Int. office Gilbert and Edwin on
I know how you
Int. office Gilbert and Edwin on
Sit down Mr. Rochester
Ext. back yard - Gilbert and Edwin in office
Int. office on Edwin
Quartus Remedy

REHEARSAL FOR THE KING'S STAGE

REHEARSAL

Int. office on Edwin
Act. " on Gilbert
Can't something be
Act. office on Gilbert
Int. " on Edwin
Wrong committed
Int. office Gilbert and Edwin on
Int. " on Gilbert
Int. " on Edwin
Something terrible wrongs
Int. office on Edwin
Int. " on Gilbert
Int. " on Edwin
Act. " on Gilbert and Edwin
Take my advice
Int. office Gilbert and Edwin on
Int. " on Gilbert
Int. " Gilbert and Edwin on
I must settle
Int. office Gilbert and Edwin on
Int. " Edwin enters
Int. " Gilbert on
Exit. " Edwin on
Int. " Gilbert on - he exits
Int. " Edwin on - Gilbert enters
Int. office dog on
Exit. house Gilbert and Edwin on
Int. saloon men on fight
Int. house Gilbert and Edwin on
Daniel Kersten the
Int. saloon Dan on
Exit. house Gilbert and Edwin on
Poor old Kersten
Exit. house Gilbert and Edwin on
Exit. house Dan and Dan on
Int. house Gilbert and Edwin on - Dan enters
Birds of a feather
Exit. house Gilbert Edwin and Dan on
Exit. saloon men on
Exit. house Gilbert Edwin and Dan on
I got a case
Exit. house Gilbert Edwin and Dan on
So are you -- I can
Exit. house Gilbert Edwin and Dan on
You're all a pack
Exit. house Gilbert Edwin and Dan on - all exit
Int. office dog on
Int. " dog on - Gilbert enters
Int. " on dog
Int. " on Gilbert
Int. " Gilbert and dog on
Exit. house Gilbert by window
Int. " sign on build.
Exit. " Gilbert by window
Int. office Gilbert and dog on
Exit. hall men on

THE TALKING STONE

REEL #2

1. 1. Int. office Gilbert and dog on
 2. " man enters
 3. " Gilbert and dog on
 4. " man on
 5. 26 I'm Mr. Hembly's
 6. " Int. office Gilbert and man on
 7. " Gilbert and man on
 8. " He wants you to
 9. " Int. office on Gilbert
 10. " Gilbert and man on
 11. " on Gilbert
 12. " Gilbert and man on
 13. 27 I've heard a great
 14. " Int. office on Gilbert
 15. " on man
 16. " on Gilbert
 17. " Gilbert and man on
 18. " There's a them that
 19. " Int. office Gilbert and man on - man exits
 20. " man enters
 21. " on Gilbert
 22. " Gilbert on - man exits
 23. " on dog
 24. " Gilbert on
 25. " These papers represent
 26. " Int. office Gilbert on
 27. " on dog
 28. " Gilbert on
 29. " Perhaps they represent
 30. " Int. office Gilbert on
 31. " on dog
 32. " Gilbert on
 33. " You wear a collar
 34. " Int. office on dog
 35. " on Gilbert - fade
 36. 23 Amber Late into the night
 37. " Ext. window Fade - Gilbert in office
 38. " Int. office Gilbert on
 39. " Gilbert and dog on
 40. " dog on
 41. " Ext. window Gilbert comes to window
 42. " Int. office rain comes in window
 43. " Gilbert on
 44. " Ext. window Gilbert comes to window
 45. " Ext. house Dan enters to door
 46. " Int. office Gilbert and dog on
 47. " Ext. house Dan on falls
 48. " Int. office Gilbert and dog on
 49. " That won't do
 50. " Int. office Gilbert and dog on - exit
 51. " Ext. house Dan on
 52. " Int. hall Gilbert enters
 53. " Ext. " Gilbert on opens door - Dan on
 54. " Int. " Gilbert takes Dan up - fade
 55. 24 Blue Koeth had delivered
 56. " Ext. hall Fade Hembly on
 57. " Quartus Hembly on
 58. " Ext. office Gilbert on - Hembly enters
 59. " 25

ACCL # 1

Int. office Gilbert on
Int. " Hembly on
Int. " Gilbert on
Int. " Hembly on
Int. " Gilbert and Hembly on
Int. " Gilbert and Hembly on
Int. " Hembly on
Int. " Gilbert on
Int. " Hembly and Gilbert on
Int. " Gilbert on
Int. " Hembly on
Int. " Hembly and Gilbert on
Take the way
Int. office on Hembly
" " Hembly and Gilbert on
Int. " Dan on
Int. office on Hembly
Int. " Dan on
Int. office on Hembly
Int. " on Gilbert
That's unusual
Int. office on Gilbert

END OF ACCL # 1

INT. HEMBLY HOME

ACT I. 2.

- Int. office on Hembly
 Int. " Hembly and Gilbert on
 Int. room Dan on
 Int. office Hembly and Gilbert on
 Int. " on Hembly on
 Int. " on Gilbert
 Int. " Hembly and Gil Gilbert on
 So that's your game
 Int. office Hembly and Gilbert on
 Int. " on Hembly
 I'll teach you
 Int. office Hembly and Gilbert on
 You get out of town
 Int. office Hembly and Gilbert on
 Int. " on Gilbert
 Int. " Hembly on
 Int. " Gilbert on
 Int. " Hembly runs on - Gilbert jumps at him
 I'll teach you
 Int. office on Hembly and Gilbert
 Int. hall Gilbert and Hembly fight
 Int. office on Dan
 Int. hall Gilbert and Hembly fight
 Int. office Dan by door
 Int. hall Hembly and Gilbert fight
 Int. office Dan on
 Int. hall Hembly and Gilbert fight
 Int. " Gilbert throws Hembly down stairs
 Next house Hembly falling down stairs
 Next store Hembly runs over to
 Street - brick wall
 Ext. street on Claire
 Ext. street Hembly and people on
 Int. hall Gilbert on
 Ext. street Hembly and people on - Gilbert enters
 Ext. " Hembly, Gilbert and people on
 Leave town today - next
 Ext. street Hembly, Gilbert and people on
 Ext. store Claire on
 Ext. street Hembly, Gilbert and people on
 I'm going to take
 Ext. street Hembly, Gilbert and people on
 Int. hall Dan on
 Ext. street Hembly, Gilbert and people on
 Ext. " Gilbert, Hembly and people on
 You and Kersten
 Ext. street Gilbert, Hembly and people on
 Ext. store Claire and people on
 Ext. street Gilbert and men on
 Ext. store Claire on
 Int. office Gilbert and dog - Kersten enters
 Int. " on Gilbert and dog
 Ext. " on Kersten and Gilbert
 You're
 Int. office on Kersten and Gilbert
 god hell
 Ext. office Gilbert and Kersten
 Int. " on Hembly - Hembly enters
 Int. " on Hembly hits

30

• 第二章 第一節

	Int. room	Gilbert exits
Yellow	Int. " "	on Gilbert to door
"	Int. " "	Thora on
"	ext. house	Gilbert out
Blue	Int. room	Thora looks - exits
"	Int. room	Thora to window
Yellow	ext. lawn	Gilbert to f.g.
"	ext. cu handkerchief	
"	Int. Gilbert picks up handkerchief	
"	ext. on Gilbert with handkerchief	
Blue	Int. room	Thora at window
Yellow	ext. lawn	Gilbert exits
B.W.	Int. Thora by window - fade	
Amber	Heavily s	
"	Fade in int. office - Gilbert at desk	
"	Int. office Gilbert on - Thora enters	
"	Int. " cu Thora and Gilbert	
"	Int. " couple on - men enter	
"	Int. " cu Thora and Gilbert	
"	Int. " Thora and Gilbert - men with Kersten	
"	Int. " cu Kersten	
"	Int. " Gilbert by Kersten and men	
"	Int. " cu Gilbert	
"	Int. " Gilbert and people go back	
"	int. room Gilbert and men enter	
"	cu bottle	
"	Int. " Gilbert and people by Kersten	
"	Int. " cu Gilbert and Kersten	
"	Int. " cu bottle on floor	
"	Int. " Gilbert by Kersten - picks up bottle	
"	Int. " Gilbert and people - Dr. enters	
"	Int. " cu Gilbert	
"	Int. " cu Dr. by Kersten	
"	Int. " cu Gilbert	
"	Int. " Gilbert, Dr. Thora and people	
"	Int. " cu Dr. Thora and Kersten	
"	Int. " cu Gilbert	
	Will he	
	Int. room Dr. and Thora by Kersten	
	I can't tell	
	Int. room Dr., Thora by Kersten	
	Int. " cu Gilbert	
	Int. " cu Gilbert by Dr. and Thora exits	
	Int. " cu Dr. and Thora by Kersten - she exits	
	Int. " cu Gilbert on - Thora to him	
	Int. " cu Gilbert and Thora	
	I'm going	
	Int. cu Gilbert and Thora	
	You'll	
	Int. cu Gilbert and Thora	
	Int. office Gilbert and Thora - he exits	
	Int. " cu Thora exits	
	Int. " cu Thora at window	
Blue	ext. street Gilbert across	
Amber	Int. cu Thora at window	

THIS TELLS S.P.III

PAGE # 2

512 Amber
513 " " Int. room Hembly and men - Gilbert enters
514 " " Int. " cu Hembly
515 " " Int. " cu Gilbert
516 " " Int. " cu Hembly
517 " " Int. " cu Gilbert
518 " " Int. " cu Gilbert, Hembly and men
519 " " Int. " cu Gilbert and Hembly
520 " " Int. " cu Gilbert
521 2.71 " If Daniel Karsten
522 " " Int. room cu Hembly
523 " " Int. " cu Gilbert and Hembly
524 2.72 " If Al
525 " " Int. room cu Gilbert and Hembly
526 " " Int. " cu men at table
527 " " Int. " cu Gilbert and Hembly
528 " " Int. " cu Gilbert, Hembly and men - Gilbert exits
529 " " Int. " cu Hembly
530 " " Int. " Hembly and men
531 " " Int. " cu Thora at window exits
532 " " Int. office Thora on - Gilbert enters
533 " " Int. " cu Thora and Gilbert
534 " " Int. hall men to door
535 " " Int. office Gilbert and Thora
536 " " Int. " Gilbert, Thora, Al and men enter
John Wheeler
537 " " Int. office cu Al and men
538 " " We got the
539 " " Int. office Al, Gilbert, Thora and men
540 " " Int. " cu Thora
541 " " Int. " cu Al, Gilbert, Thora and men
542 " " Ins. " cu Karsten on set
543 " " Int. " cu Max Gilbert, Al and men
544 " " Int. " Thora in b.p. - men out
545 " " Int. " cu Gilbert
546 " " Int. " cu Gilbert, Al, Thora and men
547 " " Young man
548 " " Int. office cu Al and Gilbert
549 " " Int. " cu Thora
550 " " Int. " cu Al and Gilbert
551 2.75 " If we call
552 " " Int. office cu Al and Gilbert
553 " " Int. " cu Thora
554 " " Int. " cu Al and Gilbert
555 " " Int. " cu Al and Gilbert
556 2.76 " If we call
557 " " Int. office cu Al and Gilbert
558 " " Int. " cu Thora
559 " " Int. " cu Al, men, Gilbert and Thora
560 " " Int. " cu Thora
561 " " Int. " cu Gilbert and Thora

END OF PAGE TWO

17 " Int. office cu Gilbert and Thora
 17 " Int. " Gilbert and Thora
 17 " Int. " cu Thora
 I am going
 Int. office cu Thora - Gilbert enters
 Int. " Gilbert on
 Int. " Kersten on - Gilbert enters
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " Gilbert and Kersten
 Int. " cu Gilbert gets water
 Int. " Gilbert to Kersten
 Int. " cu Kersten
 I mean
 Int. office Gilbert by Kersten
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " cu Kersten
 Int. " Gilbert by Kersten
 Int. " cu Gilbert
 Int. " cu Gilbert by table
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " cu Gilbert
 Int. " cu Gilbert to Kersten
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " cu Kersten
 Int. " cu Gilbert
 Int. " cu Gilbert and Kersten
 Int. " cu Gilbert
 Int. " cu Gilbert
 Int. " cu Kersten
 Int. " cu Gilbert and Kersten
 Int. " cu Gilbert
 Int. " cu Gilbert
 Int. " cu Kersten
 Int. " cu Gilbert and Kersten
 I've never
 Int. cu Gilbert
 Int. Gilbert and Kersten - fade
 The night of
 Int. room F.I. Claire, Doctor and Gilbert on
 Int. " Claire carries to window as does Gilbert
 Ext. street men marching
 Ext. window cu Doctor, Claire and Gilbert
 Ext. street men marching
 Ext. window cu Doctor, Claire and Gilbert
 Int. room cu Gilbert and doctor - Claire enters
 Don't say anything
 Int. room doctor, Claire and Gilbert on
 Int. " cu Claire and Gilbert
 Quartermaster hobbly has
 Int. room cu Claire and Gilbert
 It is for times
 Int. room cu Claire and Gilbert
 Int. " cu him in bed

122 Amber THE YELLOW STAIR END + 3
123 Sine
124 " Int. room on Gilbert and Gilbert - she exits
125 " Ext. street people in front of stand
126 " Int. " on Al speaking
127 " Ext. " people in front of stand
128 Amber Int. room on Gilbert enters
129 " Int. " man in bed
130 " Int. " on Gilbert
131 " Int. " Gilbert enters to man in bed
132 " Int. " on man in bed
133 " Int. " on Gilbert and man
134 2.85 It isn't threatening so much
135 " Int. room on Gilbert and man
136 Blue Ext. street people in front of stand
137 Amber Int. room on Gilbert and man
138 " Int. " on man
139 " Int. " on Gil and man
140 " Int. " Al enters
141 " Int. " on Gilbert and man
142 " Int. " Gilbert and man on - Gilbert gets up
143 " Int. " on man
144 " Don't go -- nobody
145 " Int. room on Gilbert
146 " Int. " on Al knocking on door
147 " Int. " Gilbert and man
148 Blue Ext. street people in front of stand
149 Amber Int. room on Gilbert
150 " Int. " on bed
151 2.86 Pop-cola sale
152 " Int. room on Gilbert
153 " Int. " on Al knocking on door
154 " Int. " Gilbert and man on
155 " Int. " on man
156 " Int. " Gilbert and man on - Gilbert exits
157 " Int. " S on man
158 " Int. " on Gilbert by door
159 " Int. " man in bed
160 2.87 Don't let anybody
161 " Int. room on Gilbert
162 " Int. " on Al - Gilbert enters
163 2.88 They're waiting
164 " Int. room on Al and Gilbert
165 " Int. " on Gilbert
166 2.89 I can't go
167 " Int. room on Al
168 " Int. " on Al and Gilbert
169 2.90 There's no danger
170 " Int. room on Al and Gilbert
171 " Int. " on Gilbert
172 Blue Ext. street people in front of stand
173 Amber Int. room on Al and Gilbert
174 " Listen to them
175 " Int. room on Gilbert
176 Blue Ext. street people in front of stand
177 Amber Int. room on Gilbert
178 " Int. " on Al

- | | | |
|-------|-------|---|
| | Actor | Int. room on Al and Gilbert |
| " | " | Int. " on Al |
| " | " | Int. " on Al and Gilbert |
| 94 | " | These people have |
| " | " | Int. room cu Al and Gilbert - Al exits |
| " | " | Int. " on Gilbert |
| " | " | Int. hall Al enters - meets Claire |
| Blue | Amber | Ext. street people in front of stand |
| Amber | " | Int. hall Claire and Al on - he exits |
| " | " | Int. room cu Claire enters |
| " | " | Int. " cu Gilbert |
| " | " | Int. " cu Claire |
| " | " | Int. " cu Gilbert - Claire enters |
| 95 | " | You don't mean |
| " | " | Int. room cu Gilbert and Claire |
| Blue | " | Ext. street people in front of stand |
| " | " | Int. " cu Al and man speaking |
| 96 | " | It's all off, folks --- |
| " | " | Ext. street people in front of stand |
| Amber | " | Int. room cu Gilbert and Claire |
| Sue | " | Ext. street people on |
| Amber | " | Int. room cu Gilbert and Claire - she exits |
| " | " | Ext. " Claire enters to window |
| Sue | " | Ext. street on people |
| Amber | " | Int. room Claire by window |
| " | " | Int. " cu Gilbert exits |
| " | " | Int. " Claire on - Gilbert enters |
| Blue | " | Ext. street on people |
| 97 | " | Coward! Coward! |
| Amber | " | Int. room on Gilbert and Claire |
| " | " | Are you going - |
| " | " | Int. room cu Gilbert and Claire |
| Blue | " | Ext. street on people |
| Amber | " | Int. room cu Gilbert and Claire |
| Blue | " | Ext. street on people disperse |
| Amber | " | Int. room cu Gilbert and Claire |
| 98 | " | I believe you |
| " | " | Int. room cu Gilbert and Claire - she exits |
| " | " | Int. " you in bed |
| " | " | Int. " cu girl enters and exits |
| " | " | Int. " girl enters to man in bed - P.O. |
| 100 | B.W. | The battle to save |
| " | " | Int. room P.I. Gilbert and man on |
| " | " | Int. " cu Gilbert |
| " | " | Int. " cu Gilbert and man |
| 101 | " | It's all right |
| " | " | Int. room cu Gilbert and man - P.O. |
| 102 | " | Scorned and branded |
| " | " | Int. office P.I. Gilbert at desk |
| " | " | Int. " cu Gilbert at desk |
| " | " | Int. " cu man reading |
| 103 | " | Newspaper Kersten case p.m.p. postponed |
| " | " | Int. office cu man reading |
| " | " | Int. " Gilbert on goes to door |
| " | " | Int. room man on - Gilbert enters to him |
| 104 | " | Same as #103 |

THE YELLOW STAIN

ROLL 5 3

484 B.M. Int. room on Gilbert reading
485 " " on man
S. I. 105 " Have we got
486 " Int. room on Gilbert
487 " Int. " Gilbert and man on
488 " Int. " on man
489 " Int. " on Gilbert
S. I. 106 " I'll go over
490 " Int. room Gilbert and man on - Gilbert exits
491 " Int. " Gilbert takes hat
492 " Int. " on Gilbert puts hat on - Claire on set
493 " Int. " on Claire
494 " Int. " on Gilbert

END OF ROLL 5 3

THE YELLOW BRAIN

REEL #4

107 B.W. Int. room cu Claire
 I came to see Mr. Kersten
 Int. room cu Gilbert and Claire - she exits
 Int. " cu Gilbert
 Int. " man on - Claire enters
 Int. " Gilbert on exits
 Int. " Claire and man on
 Tell me -- what's
 Int. room Claire and man on - P.O.
 Ext. field P.I. Gilbert coming to f.g. - P.O.
 It was late
 Int. room P.I. man asleep
 Int. office Gilbert enters
 Int. room cu man sees Gilbert
 Int. office Gilbert on - exits
 Int. room cu man - Gilbert enters to him
 Miss Thora left
 Int. room cu Gilbert and man - Gilbert reads letter
 Letter: Dear Mr. Keeth; Kersten has
 Int. room cu Gilbert and man
 Int. office man enters to door
 Int. " on man in open doorway
 Int. " man enters room
 Int. " cu Gilbert and man
 I'm going
 Int. office cu Gilbert and man
 Int. office cu man
 Int. room cu Gilbert and man
 Int. office man on
 Int. room cu Gilbert and man - Gilbert exits
 Int. office Gilbert enters to man
 Int. " on Gilbert passes man
 Int. " cu Gilbert and man
 Hembly did that --
 Int. office cu Gilbert and man
 Int. " cu Gilbert
 Want me to
 Int. office cu Gilbert and man
 No -- I want
 Int. office cu Gilbert and man - show papers to Gilbert
 Int. " cu Gilbert
 Int. " cu man
 That's the man
 Int. office cu Gilbert and man
 Int. " cu Gilbert
 You're crazy
 Int. office cu Gilbert and man
 Oh no, I'm not!
 No scene
 Int. office cu Gilbert and man - P.O.
 Ext. fade in man on exits - Hembly enters
 Ext. cu man at door
 Ext. cu Hembly and shadow of man
 Ext. cu man
 Ext. cu Hembly and shadow of man
 Do as I tell
 Ext. cu Hembly and shadow of man
 Ext. cu man
 Ext. cu Hembly and shadow of man
 Ext. cu man exits

THE YELLOW GRAIN

ESNL # 4

S. N.
122 " Ext. on Hemby and shadow of man - fade
Int. fade in on Gilbert and man
Int. on Gilbert
Adv. on Gilbert and man
Have you ever
Int. on Gilbert and man
No --- there was no one
Int. Gilbert and man - Al enters
Int. on Al and Gilbert
Miss Thora
Int. on Al and Gilbert
Int. Al and man exit - Gilbert on
Int. on Gilbert
Int. Gilbert to door - fade
Int. fade in - Thora at piano
Int. Thora at piano
Int. Thora to door - Gilbert enters
Int. on Thora
Int. on Gilbert
Int. Thora and Gilbert
Int. on Thora and Gilbert
Mr. Father's gone up
Int. on Gilbert
Int. on Thora
Int. on Gilbert and Thora
Int. on Gilbert and Thora to door
Int. Gilbert and Thora
Int. on Gilbert
Thora comes and Gilbert
Thora on piano - back
Int. on Thora
Int. on Thora and Gilbert
影子 of man and shadow
Int. on Gilbert and Thora
Int. on Gilbert
Your Father is
Int. on Thora
Int. on Gilbert and Thora
Int. on Gilbert and Thora
I'm sorry, but
Int. on Gilbert and Thora
If you're half
Int. on Gilbert and Thora
That's just
Int. on Gilbert and Thora
Int. Gilbert exits - Thora on
Int. Thora on - fade
Int. Thora in - Hemby at desk - Thora enters
Mr. Keeth just
Int. Hemby and Thora
He says father
Int. Hemby and Thora
Why, my dear
Int. Thora exits - Hemby on
Int. on Hemby to phone
Int. Gist and man on
Int. on man to phone
Int. on Hemby at phone

THE TELEGRAM STATION

RECORDED

- S-1-156 Keeth is on his
503 Amber Int. cu man at phone
507 Int. cu Hemby at phone
S-T-155 " x --- and if anything
500 " Int. cu man at phone
502 " Int. cu Hemby at phone
503 " Int. cu Olaf to man
504 " Int. cu Olaf to phone - man on
505 " Int. cu Hemby at phone
S-T-156 Keeth's found.
505 " Int. cu Olaf at phone
503 " Int. cu Hemby at phone
S-T-157 How don't get
507 " Int. cu Hemby at phone hangs up
508 " Int. cu Olaf and man
S-T-158 Just remember --
509 " Int. cu Olaf and man
S-T-159 Never mind
500 " Int. cu man exits - Olaf on
502 " Int. cu vinyl - fade
S-T-160 It was after
508 " Int. fade in cabin - man on
500 " Int. cu Gilbert enters
505 " Int. cu Helen enters
508 " Int. cu Gilbert
507 " And cu Helen
508 " Int. cu Gilbert and man
S-T-161 Can you tell
509 " Int. cu Gilbert and man
510 " Int. Gilbert and man
511 " Int. cu Gilbert and man
S-T-162 Where is Mr. Erickson
512 " Int. cu Gilbert and man

INT. GILBERT'S STUDIO
Int. Claf on
Int. Gilbert to door - men on
Int. on Gilbert's at door - Nolan enters
Where can I find
Int. on Gilbert and Nolan
Ask him
Int. on Nolan hits Gilbert
Int. on Gilbert falls
Int. on Nolan and men
Int. on Gilbert
Int. Gilbert, Nolan and men
Int. on Gilbert
Int. on Gilbert hits Nolan
Int. on Nolan falls
Int. on Gilbert and men fight
Int. Gilbert and men fight
Int. Gilbert, Nolan and men
Int. on Nolan
Int. on Gilbert
Int. Gilbert hits Nolan with chair
Int. on Vlaf enters
Int. Gilbert and men fight
Int. on lamp glass hit
Int. on Gilbert and men fight
Int. on Vlaf exits
Int. on men and Gilbert fight
Int. on Vlaf enters
No scene
Int. on men fight
Int. on Gilbert and Vlaf
Int. on men fight
Int. men exit - Gilbert and Vlaf on floor
Int. on Hembly to phone
Int. on Wilson to phone
Int. on Hembly to phone
Judge call the
Int. on Hembly at phone
Int. on Ex. Wilson at phone
Int. on Hembly at phone - fade
After all
Int. fade - Thora at window
Int. on Thora at window
Int. Thora on - Claf enters carrying Gilbert
Int. Claf and Gilbert to music couch
Int. on Gilbert and Vlaf on couch - Thora on
Int. Thora to phone
Int. on Thora at phone
Let me have
Int. on Thora at phone - fade
Hembly had played
Int. room - Fade - Haywill and Claire on by men in Mr. D...
While at the
Int. court people on
Hembly selects names
Int. court on Hembly writing
On up list of names

Int. court on Remby
 Int. " people on
 Int. " on Remby gets up
 Int. " people on
 Int. " Remby to judge
 they are all good
 Int. court Remby and judge on
 Int. " people on
 Int. " judge gives men list
 Int. " people on
 on man enters
 Int. " people on - men get up
 Mayall and Claire on
 Claire exits - Mayall and man in bed
 Int. " John on couch - Mayall and man in bed
 Int. " on John
 Int. " John on couch - Claire on - man enters
 Claire by door exits
 Int. " Claire and man talk
 Int. room on John
 Int. " on man and Claire
 I've just come
 Int. room on John
 Int. " on Claire and man
 Int. " on John
 Int. " John gets up - Claire to him - man on
 Int. " Claire helps John
 Int. " Claire and John to door - man on
 Int. " Claire and John to door - man on
 Int. room on Remby
 Int. " John on - Remby exits
 Int. " on Claire and man on
 Int. court people on
 Int. " jury on
 Int. " judge talking
 Int. " jury on
 Int. " John enters in back
 Int. " people on - John in b.g.
 Int. " on Remby
 Int. " judge on
 Day " John on - people - judge and Remby in b.g.
 Int. " John talks - people on
 Does this court
 Int. court on John
 Int. " judge
 Int. " on Remby
 Int. " judge
 This court recognises
 Int. court John talking
 One you are
 Int. court judge on
 Int. " John on
 I demand a
 Int. court John on
 Int. " judge on
 Int. " Remby on
 Int. " Judge on
 I am sole and absolute authority
 Int. court John on

THE TELLING AGAIN

SCENE # 5

Int. court Hemby on
Int. " John on
Int. " Hemby on
Int. " John on
152 " Martin Hemby, man like
Int. court Hemby on
Int. " John on
You have been
Int. court Hemby on
Int. " on man enters
Int. " judge on
Int. " John, judge, Hemby b.g. - people on
154 " You a murderer?
Int. court on Hemby
Int. " judge on
Officer, look that
Int. court John in b.g. - people on
Int. " John on - people in b.g.
155 " Judge Hanger, send me
Int. court John in b.g. talking - people on
Int. " on Al enters
Yes, and
Int. court on Al
Int. " John on - people in b.g. stand up
Int. " Hemby on
Int. " people on - John in b.g.
Int. " Judge on
156 " Let the case
Int. court people on - John in b.g.
Int. " Claire and Mayall enter
Int. " John on - people b.g.
Int. court
Int. court John talking
Int. " Hemby on
Int. " Judge on
Int. " Hemby on
Int. " Judge on
157 You have had
Int. court John on - people b.g.
Int. " people on - John in b.g.
Int. " on Claire exits
Int. " people on - Claire enters & goes to John in b.g.
Int. " Claire gives John paper
Int. " Hemby on
Int. " Claire and John on
158 This is my father's
Int. court on John
159 If I should make
Int. court John and Claire on
You must -- it was
Int. court Claire and John on
Int. " Hemby on
Int. " Claire and John on
160 You would make
Int. court Claire and John on
It is no sacrifice
Int. court Claire and John on

THE MILLION DOLLAR MART

ROLL # 5

184 9 Int. court Judge on
185 " the court is sitting
186 " Int. court John gets up - Claire and people on
187 " Int. " Hemby on
188 " Int. " John walking - p Claire and people on
189 " Int. " on Mayall exits
190 " Int. " Judge on
191 " Int. " Hemby on
192 " Int. " John on - Mayall exits-Claire and people on
193 " Int. " Hemby on
194 " Int. " Mayall takes oath - man exits
195 " Int. " John, Claire and people on
196 " Int. " John in b.g. - people on
197 " We're you with
198 " Int. court Hemby on
199 " Int. " Judge on
200 " Int. " John in b.g. - Claire and people on
201 " Tell the court
202 " Int. court Mayall on
203 " It is Mr. Wickson's
204 " Int. court Hemby on
205 " It's a lie
206 " Int. court Hemby on
207 " Int. " John on - Claire and people on
208 " Int. " Hemby on
209 " Why, it's ridiculous
210 " Int. court John, Hemby and people on
211 " sit down - Hemby --
212 " Int. court Hemby on
213 " Int. " John, Hemby and people on
214 " Int. " John, Hemby and people on
215 " Int. " John, Hemby and people on
216 " Int. court John and Mayall on
217 " Int. " John and Mayall on
218 " Confession
219 " Int. court John and Mayall on
220 " It was written by
221 " Int. court John and Mayall on
222 " Int. " Hemby on
223 " Int. " John and Mayall on
224 " Int. " Hemby on
225 " Int. " on John
226 " 186 You are beaten
227 " Int. court on John
228 " Int. " John and Mayall on
229 " 187 You have ridden
230 " Int. court John to f.g. - Mayall on
231 " Int. " John to Hemby - Claire and people on
232 " Int. " John and Hemby talk
233 " 188 You're smashed
234 " Int. court John hits Hemby
235 " Int. " Hemby to wall
236 " Int. " John falls - Hemby, Claire and people on
237 " Int. " John on floor - Claire to him - people on
238 " Int. " Hemby on
239 " Int. " Judge on
240 " Int. " Claire holding John on floor

THE YELLOW SPAIN

RIDGE 3

Int. court Hembly on

Int. " Claire holding John

Mr. Weston holding John

Int. court Claire holding John

You've won, boy

Int. court Claire holding John - fade

THE END.

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